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THE

# Publishers' Weekly

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# The Publishers' Weekly.

JULY 7, 1906.


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## NOTES IN SEASON.

THOMAS Y. CROWELL & Co. have just brought out in their unique *First Folio Shakespeare edition*, "Twelfth Night, or, What You Will!"

THE AUTHORS AND NEWSPAPERS ASSOCIATION, New York City, have just ready their second novel, "The Man Between," by Amelia E. Barr. Of this book, as of their first book, "A Rock in the Baltic," by Robert Barr, only a special edition will be made exclusively for their selling agents—one in each city.

THE G. W. DILLINGHAM COMPANY will publish in August, on the completion of its run as a serial in *The Critic*, "The Lion and the Mouse," by Charles Klein, author of "The Music Master," etc. The advance orders for the novel are reported to be extraordinarily large, practically the whole of the first edition being already disposed of. This is largely due, of course, to the success of the play. Next season no fewer than four dramatic companies will be presenting the piece in different parts of the United States, and it will probably run another year in New York. The novelization has been made by Charles Klein and Arthur Hornblow, and the book will be illustrated with wash drawings by Stuart Travis.

HERBERT B. TURNER & Co. have in preparation a book entitled "Proofs of Life After Death," a collation, by Robert J. Thompson, of opinions of eminent scientists as to what in their minds are the strongest reasons, outside of theology, of the proofs of immortality. Among those quoted are the late Professor Shaler, Professor S. P. Langley, Professor S. Newcomb, Sir Oliver Lodge, Professor Charles Richet, Sir William Crookes, Professor William James, Professor C. Lombroso, Professor Camille Flammarion, Professor Brunot, Professor Th. Flournoy, Professor Hyslop, and many others. They have also in preparation a book entitled "The Historical Bases of Religions—Primitive, Babylonian and Jewish," by Hiram Chellis Brown. It is a comprehensive survey of evolution of the religious conception from primitive man to Christianity, written from the standpoint of higher criticism. The manuscript has been read and stamped with approval by scholars in this field.

G. P. PUTNAM'S SONS will publish this month a novel entitled "The Shock of Battle," by Patrick Vaux, who bases a thrilling story upon an imaginary war between Great Britain and Germany, shortly after the opening of the Panama Canal; "The Connecticut River, and the Valley of the Connecticut, three hundred and fifty miles from mountain to sea," by Edwin M. Bacon, a new volume in the *Historic Rivers Series*, with about 100 illustrations; "The Muscles of the Eye," by Dr. Lucien Howe, an important work, in two volumes, dealing exhaustively with the surgical anatomy and the pathology of the muscles of the eye, the various methods of testing the eyes and the treatment of so-called eye strain, etc., with upwards of 300 illustrations and a bibliography of over 2400 articles carefully classified; "The Interpretation of Nature," by Dr. C. Lloyd Morgan, a philosophical treatise in which the author aims to show that "a belief in purpose as the causal reality of which nature is an expression is not inconsistent with a full and wholehearted acceptance of the explanations of naturalism within their appropriate sphere"; also, in the *Crown Theological Library*, a work on "Hebrew Religion to the Establishment of Judaism Under Ezra," by the Rev. William E. Addis, a historical study of the religion of the Jews from the earliest times on well into the fourth century.

## WEEKLY RECORD OF NEW PUBLICATIONS.

☞ The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of *fiction* (not net) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☜

*The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.*

*A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

*Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.*

**Alden**, W: Clinton. The drumlins [long narrow hills] of southeastern Wisconsin: (preliminary paper. Wash., D. C., [U. S. Office of the Superintendent of Documents,] 1905. 46 p. fold. map, diagrs., 8°, (U. S. Geological survey, Bulletin.) pap., 10 c.

**Ames**, Fisher. The game of bridge; with The laws of bridge. Bost., Little, Brown & Co., 1906. c. 4+190 p. 16°, cl., **$1 net.

**Baker**, Abby G., *and* Ware, Abby H. Municipal government of the city of New York. Bost., Ginn, [1906.] c. 12+350 p. il. map, 16°, cl., 90 c.

**Bible**. The analytical Holy Bible, self-pronouncing, self-interpreting, self-explanatory; containing as distinct features: an exhaustive system of references; a condensed commentary; introd. to each book; introd. to each chapter; chronological period of each chapter; biographical sketch of leading characters; proper names diacritically marked; subject, topical and word index; chart of the life of Christ; ed. and arr. by Arthur Roberts; nearly 100 pages of half-tone ils. Carbondale, Ill., Egyptian Publishing Co., 1906. c. 4°, cl., $5; hf. leath., $7.50; leath., $10.

**Bowdoin**, W: Goodrich. The little girl and her doll. Brooklyn, N. Y., [W: G. Bowdoin,] [priv. print.,] 1905. 4+15 p. 16°. Ed. limited.

**Brantley**, Robert A: Light of the world; or, a key to the Bible; especially being an explanation of the measurement of time and prophecies of the Bible. [Somerville, Tex., R. A. Brantley,] 1906. c. 187 p. il. por. 12°, cl., $1.50.

**Briggs**, Edgar. Profits in poultry keeping solved; best authority on poultry raising; save labor, time and expense. New Rochelle, N. Y., E. Briggs, 1906. c. 71 p. il. pors. 8°, pap., $5.

**Brummitt**, Dan Brearley. Epworth League methods. Cin., Jennings & Graham, [1906.] c. 463 p. D. cl., *$1 net.

The Epworth League movement is set forth in detail in the following chapters: The Genesis of the Epworth League; The organic law; The organization of a chapter; Supervising the chapter's work; The devotional meeting; Getting and using spiritual power; The book and its study; World evangelism; The work of mercy and help; Social and intellectual activities; League records and finances; Special days; Ceremonial occasions; Epworth League pledge; Supervision, inspiration and instruction.

**Burke**, Edmund. Speeches on America. N. Y., Macmillan, 1906. 16+234 p. 16°, (Macmillan, 1906. 16+234 p. 16°, (Macmillan's Temple classics.) cl., 50 c.; limp leath., 75 c.

**Butler**, Alford A: The churchman's manual of methods: a practical Sunday school handbook for clerical and lay workers. Milwaukee, Wis., Young Churchman Co., 1906. c. 5+227 p. 16°, cl., *$1 net.

**Campbell**, Scott, [*pseud.* for F: W: Davis.] A battle of wits; or, when keen blades meet. N. Y., Street & Smith, [1906.] c. 3-214 p. D. (Magnet lib.) pap., 10 c.

**Cannon**, Alanson Beard, ["Felix Fontaine," *pseud.*] Richard Gordon: an echo from the hills. Nashville, Tenn., B. L. Foster Co., 1906. c. 253 p. 12°, cl., 85 c.

**Capek**, T: The Slovaks of Hungary, Slavs and Panslavism. N. Y., [T: Capek,] [priv. print.,] 1906. c. 17+214 p. pors. maps, 12°.

**Carpenter**, E: Days with Walt Whitman; with some notes on his life and work. N. Y., Macmillan, 1906. 8+187 p. il. pors. 12°, cl., $1.50.

**Castle**, W: Ernest, *and* Forbes, Alexander. Heredity of hair-length in guinea-pigs and its bearing on the theory of pure gametes. [Sex cells.] [Also] The origin of a polydactylous [more than normal number of toes] race of guinea pigs, by W. E. Castle. Wash., D. C., Carnegie Institution of Washington, 1906. [My.] 29 p. O. (Carnegie Institution of Washington, publication.) pap., 25 c.

**Churchman**, Philip Hudson. An introduction to the pronunciation of French. Cambridge, Mass., [Philip H. Churchman,] 1906. c. 12+72 p. O. pap., 25 c.

**Coates**, H: Troth. A short history of the American trotting and pacing horse; with tables of pedigrees of famous horses, useful hints, suggestions and opinions on training and conditioning compiled from various sources, rules for track laying, etc.; [Also] What to do before the veterinary surgeon comes, by G: Fleming. Phil., J. C. Winston Co., [1906.] c. 152 p. il. 12°, cl., 75 c.

**Cobb**, Collier. Some changes in the North Carolina coast since 1585. Raleigh, N. C., [North Carolina Booklet Co.,] 1905. nar. 16°, pap., 25 c.

**Collett**, Anthony, *and* Parker, Eric. A handbook of British inland birds; with col. and outline plates of eggs. N. Y., Macmillan, 1906. 19+289 p. il. 12°, cl., $1.75.

**Complete** course (A) in canning: being a thorough exposition of the best practical methods of hermetically sealing canned goods, and preserving fruits and vegetables, by an expert processor and chemist. Balt., Md., Trade Co., 1906. c. 182 p. fold. plan, 8°, cl., $5.
Republished from the serial articles appearing in the *Trade*.

**Coupopoulos**, Demetrius. Guide to Constantinople. 3d ed. N. Y., Macmillan, 1906. 199 p. il. 16°, (Black's guide-books.) cl., $1.

**Coutts**, Francis Burdett T: Money-. Musa Verticordia: [poems.] N. Y., J: Lane Co., (The Bodley Head,) 1905. 8+108 p. 12°, cl., *$1.25 net.

**Crane**, Frank. Vision: [poems.] Worcester, Mass., Davis Press, 1906. c. 55 p. 12°, cl., 50.

**Cromie**, W: Ja. Exercises with the medicine ball. N. Y., American Sports Publishing Co., 1906. c. 56 p. il. por. 16°, (Spalding's athletic lib.) pap., 10 c.

**Devereaux**, *Mrs.* Margaret. Plantation sketches. Cambridge, Mass., Riverside Press, [priv. print.,] 1906. c. 7+169 p. por. D. cl., $1.50.
Ten realistic little tales of the South before the war by a lady who spent all her life in North Carolina on a plantation. The stories were written for her grandchildren, that they might bear in remembrance something of the habits, thoughts and feelings of the people of the "old South."

**Dudley**, Albertus True. With mask and mitt; il. by C: Copeland. Bost., Lothrop, Lee & Shepard Co., [1906.] c. 13+300 p. 12°, (Phillips Exeter ser.) cl., $1.25.

**Emerson**, Willis G: The builders. Chic., Forbes & Co., 1906. c. 3-361 p. D. cl., $1.50.
A young New York journalist is sent by his chief to investigate the "land-booms" of the West and the numerous mining interests temptingly offered to eastern capitalists. He visits Idaho and other states, meets odd characters in the shape of promoters and land agents, and has some queer adventures. A mine his father had once invested in turns out gold, and in the end he becomes a millionaire and wins a charming wife.

**Facts** about the Bible for Sunday school scholars; containing a dictionary of the Bible; its antiquities, biography, geography and natural history, by W: Smith, LL.D.; comprising four thousand questions and answers on the Old and New Testaments; with important additions by eminent commentators, travellers and scholars. Phil., National Publishing Co., [1906.] c. 3-32 p. il. pls., maps, 8°, cl., $1.

**Fairweather**, Mary. The passion stroke: a tale of ancient masonry. Bost., R: G. Badger, 1906. c. 255 p. D. cl., $1.50.
A mystical love story of ancient Greece. The time is previous to and sometime following the burning of the ancient temple of Delphi.

**Farrington**, Frank. Talks by the old storekeeper. Delhi, N. Y., Merchants' Helps Publishing Co., 1906. c. 141 p. il. nar. S. cl., 50 c.
Eighteen talks by an "old storekeeper" about all kinds of practical matters relating to the keeping of a store. By the author of "Retail advertising."

**Farrington**, Frank. The vagabond book. Delhi, N. Y., Frank Farrington, [1906.] c. 138 p. 12°, bds., $1.

**Felt**, Ephraim Porter. Mosquitos and nature study. Albany, N. Y., [New York State Education Department,] 1905. 8 p. il. 16°, pap., 40 c.

**Finch**, J: B. The people versus the liquor traffic: speeches of John B. Finch; with a short history of Good Templary and John B. Finch. Ripon, Wis., National Grand Lodge, International Order Good Templars of the United States of America, [1906.] c. 7+272 p. 16°, pap., 25 c.

**Fulleylove**, J:, *il., and* McClymont, J. A., *D.D.* Greece; painted by John Fulleylove; described by Rev. Dr. J. A. McClymont. N. Y., Macmillan, 1906. 12+234 p. il. col. pl., 8°, cl., *$6 net.

**Gamble**, T:, *jr., comp.* Data concerning the families of Bancroft, Bradstreet, Browne, Dudley, Emerson, Gamble, Goodridge, Gould, Hartshorne, Hobson, Kemp, Kendall, Metcalf, Nichols, Parker, Poole, Sawtell, Wainwright, Woodman, etc., etc., in England and America, 1277 to 1906, A.D.; comp. from official sources. Savannah, Ga., T: Gamble, jr., 1906. 8+248 p. il. pors. map, facsims., fold. geneal. tables, 4°, cl., $5.
Leaves with additions and corrections inserted.

**Geiermann**, *Rev.* P. A manual of theology for the laity: being a brief, clear, and systematic exposition of the reason and authority of religion and a practical guide book for all of good will; with an introd. by J: J: Glennon, Arbp. N. Y., Benziger Bros., 1906. c 17+408 p. S. cl., 60 c.
Written for Catholics.

**Gernerd**, Jeremiah Metzler Mohr. The vaccination imposture: its infliction a crime. Williamsport, Pa., [J. M. M. Gernerd,] 1906. 52 p. O. pap., 25 c.
The writer is a physician in Muncy, Pa., who began practice fifty years ago. He regards vaccination as a shallow superstition equal to the belief in spooks. He claims vaccination must be got out of politics, and that no candidate who wants to be a lawmaker should get a vote unless he is opposed to compulsory vaccination.

**Goble**, Warwick, *il., and* Van Milligen, Alexander, *D.D.* Constantinople; painted by Warwick Goble; described by Alexander Van Milligen, D.D. N. Y., Macmillan, 1906. 9+282 p. il. 8°, cl., *$6 net.

**Gratacap**, L: Pope. A woman of the ice age. N. Y., Brentano's, 1906. c. 3+230 p. O. cl., **$1 net.
A love tale of prehistoric times, its date being "thirty thousand years, more or less, before the birth of Christ." The heroine is Lhatlo, the girl of the Sierras, the woman of the Ice Age, living in the warm Fair Land in North America. The hero is Ogga, an ivory hunter. Both are far in advance in speech and thoughts to the prehistoric

human being of science. Prehistoric animals of huge size and fierce instincts invade the warm country of the couple's home. The story is one of hunger and danger, elemental passion and thrilling adventure.

**Griffin**, Appleton Prentiss Clark, *comp.* Select list of books on municipal affairs with special reference to municipal ownership; with appendix of select list of state documents; comp. under the direction of Appleton Prentiss Clark Griffin. Wash., D. C., [U. S. Office of the Superintendent of Documents,] 1906. 34 p. Q. pap., 10 c.
Compiler is Chief Biblographer of the Library of Congress.

**Grindell**, *Mrs.* Clara Garner Froelich. Consider the lilies; il. by Ida W. Prentice. [Plattville, Wis., Mrs. A. B. Grindell,] 1906. c. 5+36 p. il. D. cl., 75 c.

**Hasluck**, Paul Nooncree, *ed.* Violins and other stringed instruments, how to make them; with numerous engravings and diagrams. [Phil., D: McKay,] 1906. 7-160 p. il. diagrs., nar. 16°, cl., 50 c.

**Hayve**, O. B., [*pseud.* for C: Wayland Towne.] Foolish etiquette: a mirror wherein any fool may find clear concise and conclusive reflections on behavior under all possible and impossible circumstances; how to behave in a balloon, how to conduct one's self when the Flat Iron Building blows over, or in a divorce court; do's and don'ts, maxims and axioms of the upper ten and the second story "400," etc.; written by the brilliant coterie so giddy-on-words [Gideon Wurdz] whose contributions to the "Foolish dictionary," "Foolish finance" and the "Foolish almanack" have made the world smile for two years here appearing under the pseudonym O. B. Hayve; il. by Walter Goldsmith. Bost., J: W. Luce & Co., 1906. c. unp. nar. D. (Foolish ser.) cl., 75 c.

**Hildt**, J: C. Early diplomatic negotiations of the United States with Russia. Balt., Md., Johns Hopkins Press, 1906. c. 2-195 p. por. O. (Johns Hopkins University studies in historical and political science.) pap., 50 c.
Author is Johns Hopkins University Scholar in History. Contents cover: Dana's mission to Russia; Adams's mission; Russian offer of mediation; Pinkney's mission; Spanish-American affairs; Russian arbitration in reference to the Treaty of Ghent; Treaty of 1824. Authorities and manuscript sources (1 p.).

**Hill**, Sarah C. A cook book for nurses. Bost., Whitcomb & Barrows, 1906. c. 6+72 p. O. cl., *75 c. net.
Author is Instructor in Cocking in the Michael Reese Hospital, Chicago; Menus are given for typical diets; A condensation of recipes has been the author's aim, bringing together in tabular form recipes identical in method of cooking and differing in only one or two ingredients.

**Holliday**, Evelyn Macfarlane, *and* Arny, Helen Worman, *eds.* Dulci fistula: a book of nonsense verse. Bryn Mawr, Pa., [Helen W. Arny,] 1905. 117 p. il. 16°, cl., $1.

**Hood**, C: Newton, ["A rolling stone," *pseud.*] Europe on $4.00 a day. 3d ed. Medina, N. Y., Rollingstone Club, [1906.] c. 62+1 p. il. 16°, pap., 50 c.

**Houghton**, *Mrs.* Louise Seymour. Hebrew life and thought: being interpretative studies in the literature of Israel. Chic., University of Chicago Press, 1906. [Je.] c. 8+386 p. D. cl., *$1.50 net.
These eleven studies have been given many times in the form of lectures, and have been constantly revised. Their purpose is, the writer says, "to bring the more or less cultured but unscientific Bible student into a hospitable attitude towards the new light that scholarship has shed upon the sacred page." Their titles are: The day-book of the Most High; Folklore in the Old Testament; The poetry of the Old Testament; Heroes and heroism; Eastern light on the story of Elisha; Love-stories of Israel; A parable of Divine Love; Secular faith; The search for spiritual certainty; The Hebrew Utopia; The law and modern society.

**Hoxie**, Jane Lincoln. A kindergarten story book. Springfield, Mass., Milton Bradley Co., 1906. c. 8+119 p. front. 12°, cl., 50 c.

**Hutton**, W: Holden. The church and the barbarians: being an outline of the history of the church from A.D. 461 to A.D. 1003. N. Y., Macmillan, 1906. 8+228 p. 12°, cl., *$1 net.

**Jameson**, Mary Adams. A bunch of poppies: [poems.] Cin., Jennings & Graham, [1906.] c. 153 p. 16°, cl., $1.

**Johnson**, Claude Ellsworth. The training of boys' voices. Bost., Oliver Ditson Co., 1906. c. 7+60 p. O. (Music students' lib.) cl., 75 c.
List of choir music for boys' and men's voices.

**Jousse**, J. Jousse's musical catechism; containing the elements of music; rev. and enl. by Thomas A'Becket; with a pronouncing dictionary of musical terms and Schumann's "Rules for young musicians." Cæcilian ed. Bost., Oliver Ditson Co., 1906. c. 2+88 p. S. pap., 30 c.

**Kummer**, Alfred. The city that lieth foursquare; or, things above. Bost., Mayhew Publishing Co., [1906.] c. 5+262 p. por. 16°, cl., $1.

**Landis**, Abb. Analyses of fraternal societies and illustrations of premium computations. Nashville, Tenn., [Abb. Landis,] [1906.] c. 154 p. 8°, cl., $5.
Contains the provisions of benefits with acturial formulæ of rates promised according to benefits.

**Langdon**, *Mrs.* Amelie, *comp.* Just for two: a collection of recipes designed for two persons. 2d ed., rev. and enl. Minneapolis, Minn., H. W. Wilson Co., [1906.] c. 8+246 p. 16°, cl., *90 c. net.

**Laurens**, H: The Henry Laurens pamphlets. 1st ser. N. Y., H: Laurens, 1906. c. 3 papers, 8°, pap., ea., 10 c.
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Fourteen chapters devoted to as many subjects in the life of Christ and the people among whom he lived when on earth. The language is simple, as they are addressed to young people. For Catholic children.

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A blank book, prettily decorated, for recording date of graduating, class yell and motto, class photograph and class autograph, class officers, teachers, etc.

**Plaut**, Hermann. Japanese conversation-grammar; with numerous reading lessons and dialogues. N. Y., Brentano's, 1905. 8+391 p. map, D. (Method Gaspey-Otto-Sauer.) cl., *$2.10 net.
"The present book deals exclusively in colloquial Japanese—that is, in the language spoken in Japan, and, more particularly, spoken by the educated people of the capital. The written language is a language of its own, using its own grammar, and which must be made the object of a special study."

**Poel**, W:, *comp.* Lilies that fester: a tragedy adapted from the play "Arden of Faversham." [Also] Love's constancy: an episode in the play of "Edward the third" arranged in one act. N. Y., Brentano's, 1906. 7+72+73-109 p. D. (Playhouse ser.) cl., **$1 net.
William Poel, who arranged the two plays here given, is Director of the Elizabethan Stage Society. In his introduction he says: "These two plays are modified versions of older ones, and the second of them is in all probability a composition by Shake-

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**Raze**, Floyd Dalton. Poems from desk and door-step. [Kindred, North Dak., Floyd D. Raze,] [1906.] c. 192 p. por. 8°, cl., $2.

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Lectures delivered before the Oriental seminary of the Johns Hopkins University during the winter of 1905-1906. *Contents:* The Talmudic period; Karaites and Saadia; Grammarians and lexicographers; Rashi and the tossafists; Ibn Ezra and the Kimchis; Maimonides and Nachmanides; Mendelssohn and the biurists; The nineteenth century Critics;—Bibliography (4 p.)

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The author confines himself entirely to the private life of Jerome Bonaparte, Napoleon's youngest brother, the husband of Miss Elizabeth Patterson—and the King of Westphalia. He tells of his follies and vices, his extravagance and intrigues. He aims to tell the truth without bitterness, and succeeds in presenting a striking portrait of a man in whose life little was hidden. By the author of "The courtships of Catherine the Great."

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*Contents:* The Devil's Disciple, a melodrama, published London, 1897; Cæsar and Cleopatra, a page of history; and Captain Brassbound's conversion, a play of adventure, published 1899.

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**Spargo**, J: Socialism: a summary and interpretation of socialistic principles. N. Y., Macmillan, 1906. [Je.] c. 16+257 p. D. cl., $1.25.

The author of "The bitter cry of the children" and "The socialists; who they are and what they stand for" purposes to state in popular language what socialism really means and what it does not mean. He has spent many years in the propaganda of socialism on two continents as lecturer to all classes of audiences. Gives much biographical matter relating to Owen, Marx and others identified with socialism. He endeavors "to state socialism constructively without utopian romanticism." Appendix gives National Platform of the Socialist Party of America as adopted by the Chicago Convention in 1904.

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A collection of the really significant poetry relating to American holidays and to great Americans, especially such as is suited for recitation. To this

has been added a short anthology of the seasons, and some eight or ten lyrics, with which the compilers think every one ought to be familiar and which did not fall under any of the other headings.

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The first 412 pages are identical with those of "The essentials of algebra;" five chapters have been added.

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**Veatch**, Arthur Clifford, Schlichter, C. S., Bowman, Isaiah, *and others*. Underground water resources of Long Island. Wash., D. C., [U. S. Office of the Superintendent of Documents,] 1906. 4°, (Department of the Interior, Geological Survey, professional pap.) pap., $1.25.

The field work upon which this report is based formed a part of a detailed investigation of the geology and water resources of Long Island conducted by Mr. M. L. Fuller, chief of the eastern section of the divison of hydrology, assisted by Mr. Veatch, to whom was given the immediate supervision of problems relating to underground waters. The paper deals with an area in which the problems relating to underground waters are of great importance, especially as they affect city and town supplies. Great interest is manifested in such waters throughout the area, and the report is the result of unusually detailed work.

**Viljoen**, Benjamin Johannis, *General*. An exiled general, by Ben J. Viljoen, general late Boer forces, South Africa. [2 pts. in 1 v.] St. Louis, Mo., A. Noble Printing Co., 1906. c. 312 p. il. por. D. cl., $1.50.

General Viljoen was captured by the British towards the end of the Boer War and exiled to St. Helena. While there he wrote the history of the disastrous war which forms pt. 1 of the book. It is now revised since he is living in New Mexico and needs not fear the censure of his British captors. The second part treats of the future of the Boer nation and gives a quiet estimate of the facts of the war and of the underlying causes which brought it about. The book is published wholly in the interest of destitute Boers.

**Vizetelly**, Frank Horace. A desk-book of errors in English; including notes on colloquialisms and slang to be avoided in conversation. N. Y., Funk & Wagnalls Co., 1906. [Je.] c. 9+232 p. D. (Standard desk-book ser.) cl., **75 c. net.

Author is associate editor of the Funk & Wagnalls Standard Dictionary. The book is arranged alphabetically so that its contents are convenient for immediate consultation.

**Wagner**, Arthur Lockwood. Organization and tactics; rev. by Capt. Malin Craig, Capt. Herbert J. Brees and First Lieut. Leslie A. I. Chapman. 7th ed. Kansas City, Mo., Franklin Hudson Publishing Co., 1906. c. 20+393 p. il. 8°, cl., $3; shp., $3.50.

Officially recommended from the headquarters of the army to officers subject to examination for promotion.

**Waltermire**, Beecher Wesley. Buckeye ballads. [Findlay, O., Beecher W. Waltermire,] 1906. c. 4+83 p. 8°, cl., $1.

**Warren**, E: R. Some interesting beaver dams in Colorado. Wash., D. C., Academy of Sciences, 1905. 429-437 p. maps, 8°, (Proceedings of the Washington Academy of Sciences.) pap., 50 c.

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**White**, H: Alexander. The making of South Carolina. N. Y., Silver, Burdett & Co., [1906.] c. 14+332 p. il. por. 12°, (Stories of the states.) cl., 65 c.

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1906. c. 9+198 p. 16°, cl., $1; pap., 60 c.; leath., $1.50.

**Wilde**, Oscar. The picture of Dorian Gray. [New ed.] N. Y., Brentano's, 1906. c. '04, '06. 15+334 p. por. D. cl., **$1.50 net.

A new edition of Wilde's novels first published in 1890. Contains additional chapters, appearing for the first time in an American edition, and a photogravure frontispiece, showing the portrait which inspired the story.

**Williams**, Joel Strother. A Missourian in the far West; or, the world as seen by a stranger. Carrollton, Mo., Democrat Printing Co., [1906.] c. 8+72 p. 8°, pap., 25 c.

**Williams**, Rebecca R., ["Riddell," *pseud.*] Fireside fancies, [a poem.] N. Y., W: R. Jenkins, [1906.] c. 50 p. S. cl., *75 c. net.

**Willing**, *Mrs.* Jennie Fowler. On American soil; or, Mormonism the Mohammedanism of the West. Louisville, Ky., Pickett Publishing Co., [1906.] c. 94 p. 16°, cl., 50 c.; pap., 25 c.

**Wilson**, Ja. Russel, *comp.* San Francisco's horror of earthquake and fire; to which is added graphic accounts of the eruptions of Vesuvius and many other volcanoes, explaining the causes of volcanic eruptions and earthquakes; comp. from stories told by eye witnesses of these frightful scenes. Phil., National Publishing Co., [1906.] c. 33+416 p. il. pors. 8°, cl., $1.50; hf. mor., $2.

**Wing**, Jos. Elwyn. Sheep farming in America. Chic., Sanders Publishing Co., 1905. c. 332 p. il. por. 12°, cl., $1.

**Wisely**, J: B: An English grammar. Chic., Atkinson, Mentzer & Grover, [1906.] c. 27+377 p. 16°, cl., 60 c.

**Woods**, Franklin. A century of Bibles; ed. and comp. by a Sunday school teacher. New ed., rev. Phil., Griffith & Rowland Press, 1906. c. 88 p. 16°, cl., 25 c.

A history of the Bible from its standpoint as a publication. This little volume, newly revised, gives an account of the "one book" in history, of Bible societies formed for its distribution, of the many languages into which it has been translated, its circulation, rare copies, with list of translations, etc.

**Woods**, Neander Montgomery. The Woods-McAfee memorial; containing an account of John Woods and James McAfee of Ireland and their descendants in America, copiously il. with maps drawn expressly for this work and embellished with 150 handsomely engraved portraits, scenes, etc.; with an introd. by Reuben T. Durrett, in which, besides considerable new matter bearing on Virginia and Kentucky history, will be found mention of the families of Adams, Alexander, Behre, Bennett, [etc., etc.;] also some hitherto unpublished documents which constitute a valuable contribution to the pioneer history of Virginia and Kentucky. Louisville, Ky., Courier-Journal Job Printing Co., 1905. 14+503 p. facsims., 4°, cl., $5; hf. mor., $7; mor., $10.

**World's** (The) wit and humor; and encyclopedia of the classic wit and humor of all ages and nations. International board of editors: Joel Chandler Harris, American; Andrew Lang, British; Brander Matthews, continental European; William Hayes Ward, Greek, Roman and oriental; Horatio Sheafe Krans, associate American; Lionel Strachey, managing editor. In 15 v. v. 1 and 2. N. Y., Review of Reviews Co., 1905. c. 8°, subs., $18.

*Contents:* v. 1, American; introduction by Joel Chandler Harris; Franklin to Beecher; v. 2, Mrs. Partington to Mark Twain.

**Wright**, Marcus Jos., *ed.* Official portfolio of war and nation: a graphic and pictorial history prepared directly from the government records in the departments of war and statistics, accompanied by the complete superb collection of the Leslie's famous war pictures; narrative and descriptive by J: Clark Ridpath, Rossiter Johnson, General Fitzhugh Lee, General J: T. Morgan, George L. Kilmer and General Joseph B. Carr; carefully ed. by General Marcus J. Wright. Phil., [Stanley & Morgan,] 1904-05. c. 612 p. il. f°, cl., $8.

**Yocsuf**, Abraham Arthur Kevork, *M.D.* The religion of Mohammed and Christian sufferings. Worcester, Mass., Abraham A. K. Yoosuf, 1905. 57 p. por. nar. O. pap., 35 c.

Brings out the salient features of Mohammedanism and Christianity. Explains that a true believer in Mohammedanism cannot help hate a Christian. The Armenian question is also set clearly before readers. The author believes Christianity will ultimately be the religion of all the world as it is the only faith identified with material progress.

**Zangerle**, J: A. Rockefeller before a jury. Cleveland, O., [J: A. Zangerle,] [priv. print.,] 1906. c. 206 p.

The author presents herein a few reflections on the political, social, ethical, economic, and religious questions of the day, growing out of the steady concentration of vast amounts of wealth in single hands.—*Preface.*

**Zorn**, Ludwig v. Deutsch-englisches, English-German; German spelling according to the Puttkammer method; full pronunciation in both languages, idioms in daily use, irregular verbs, grammatical difficulties. Chic., Laird & Lee, 1906. c. 7+356 p. nar. 16°, (Dean's waistcoat pocket dictionaries.) cl., 25 c.; leath., 50 c.

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JENNINGS & GRAHAM, 220 W. 4th St., Cincinnati.

Brummitt, Epworth League methods, net, *$1.00

GEORGE W. LASHER, 422 Elm St., Cincinnati.

Moore, Visions and voices..... 1.00

MRS. A. B. GRINDELL, Plattville, Wis.

Grindell, Consider the lilies..... 75

HISTORICAL DEPARTMENT OF IOWA, Des Moines, Ia.

Street, Simon Cameron Indian Commission of 1838..... 25

Todd, Early settlement and growth of western Iowa..... ..... 1.25

HISTORICAL SOCIETY OF DELAWARE, Wilmington, Del.

Ringwalt, Commodore Jacob Jones, of the U. S. Navy..... 50

JOHNS HOPKINS PRESS, Baltimore, Md.

Hildt, Early diplomatic negotiations of the United States with Russia..... 50

Sakolski, Finances of American trade unions..... ..... ..... 75

FRANKLIN HUDSON PUBLISHING CO., 1014-1016 Wyandotte St., Kansas City, Mo.

Wagner, Organization and tactics, rev. 7th ed.....$3; 3.50

W. R. JENKINS, 851 Sixth Ave., New York.

Williams, Fireside fancies.....net, *75

JENNINGS & GRAHAM, 220 W. 4th St., Cincinnati.

Jameson, A bunch of poppies: [poems] 1.00

LAIRD & LEE, 263 Wabash Ave., Chicago.

Zorn, Deutsch-englisches, English-German..... .....25 c.; 50

ABE LANDIS, Nashville, Tenn.

Landis, Analyses of fraternal societies and illustrations of premium computations..... ..... ..... 5.00

JOHN LANE CO., (The Bodley Head,) 67 Fifth Ave., New York.

Coutts, Musa Verticordia: poems..net, *1.25

HENRY LAURENS, New York.

Laurens, Henry Laurens pamphlets, 1st ser., 3 papers.....ea., 10

J. B. LIPPINCOTT CO., Washington Sq., Philadelphia.

Sergeant, Courtships of Catherine the Great..... ..... .....net, *2.50

LITTLE, BROWN & CO., 254 Washington St., Boston.

Ames, Game of bridge.....net, **1.00

Noyes, American railroad rates..net, **1.50

Soule, Dictionary of English synonymes, new ed., rev. and enl....$2; 2.50

LOSSING HISTORY CO., New York.

Lossing, Our country, ed. de luxe.$22; 32.00

LOTHROP, LEE & SHEPARD CO., 93 Federal St., Boston.

Dudley, With mask and mitt..... 1.25

JOHN W. LUCE & CO., 209 Washington St., Boston.

Hayve, Foolish etiquette..... 75

MME. PERNET MCCARTY, 4398 Olive St., St. Louis, Mo.

McCarty, The natural singing voice.... $1.00

GEORGE GRANT MACCURDY, New Haven, Ct.

Maccurdy, The eolithic problem..... 1.25

DAVID MCKAY, 610 S. Washington Sq., Philadelphia.

Hasluck, Violins and other stringed instruments, how to make them..... 50

MACMILLAN CO., 66 Fifth Ave., New York.

Burke, Speeches on America....50 c.; 75

Carpenter, Days with Walt Whitman. 1.50

Collett *and* Parker, British inland birds..... ..... ..... 1.75

Coupopoulos, Guide to Constantinople, 3d ed..... ..... 1.00

Fulleylove *and* McClymont, Greece, painted and described.....net, *6.00

Goble *and* Van Milligen, Constantinople, painted and described.....net, *6.00

Hutton, The church and the barbarians, net, *1.00

Lockwood, Appendicitis: its pathology and surgery, 2d ed., enl.....net, *4.00

Mansfield, On the Spanish Main..... 3.50

Roscoe, Life and experiences of Sir Henry Enfield Roscoe.....net, *4.00

Spargo, Socialism..... 1.25

Stephens *and* Hunt, History of the English church, in 7 v., v. 6 and 7, per v., 2.00

Tacitus, Annals of Tacitus, bks. 1-6, net, *1.00

MAYHEW PUBLISHING CO., 92-100 Ruggles St., Boston.

Kummer, The city that lieth four-square..... ..... ..... 1.00

MAYNARD, MERRILL & CO., 44 E. 23d St., New York.

Milton, Lycidas, Comus, L'allegro, Il penseroso, etc..... ..... 25

MRS. ELIZABETH MORRIS, Des Moines, Ia.

Morris, Passing chimes..... 50

NATIONAL GRAND LODGE, International Order Good Templars of the United States of America, Ripon, Wis.

Finch, The people versus the liquor traffic..... ..... ..... 25

NATIONAL PUBLISHING CO., 235-243 American St., South, Philadelphia.

Facts about the Bible for Sunday school scholars..... ..... 1.00

Northrop, The gem speaker..... 1.00

Wilson, San Francisco's horror of earthquake and fire.....$1.50; 2.00

NEW YORK PUBLIC LIBRARY, 40 Lafayette Pl., New York.

New York Public Library, List of works by or relating to Benjamin Franklin..... ..... ..... 10

NEW YORK PUBLIC LIBRARY.—*Continued.*

New York Public Library, List of works relating to bimetalism, gold and silver standards, etc..... 10

NEW YORK STATE EDUCATION DEPARTMENT, Albany, N. Y.

Felt, Mosquitos and nature study..... 40

A. NOBLE PRINTING CO., 207 N. 3d St., St. Louis, Mo.

Viljoen, An exiled general, 2 pts. in 1 v..... $1.50

NORTH CAROLINA BOOKLET CO., Raleigh, N. C.

Cobb, Some changes in the North Carolina coast since 1585..... 25

OHIO PRINTING CO., Dayton, O.

Wicks, Cry of the common people, 60 c.; $1; 1.50

ALBERT S. PAWLING, Lewisburg, Pa.

Pawling genealogy..... 2.00

PICKETT PUBLISHING CO., Louisville, Ky.

Willing, On American soil.....25 c.; 50

WILLIAM H. RAUCH, 2141 N. Park Ave., Philadelphia.

Thomson *and* Rauch, History of the "Bucktails," Kane Rifle Regiment of the Pennsylvania Reserve Corps..... 2.00

FLOYD D. RAZE, Kindred, No. Dakota.

Raze, Poems from desk and doorstep.. 2.00

REILLY & BRITTON CO., 84 Adams St., Chicago.

Perrett *and* Smith, The girl graduate: her own book.....$1.50; 2.50

REVIEW OF REVIEWS CO., 13 Astor Pl., New York.

World's wit and humor, in 15 v., v. 1 and 2.....subs., per set, 18.00

RIVERSIDE PRESS, Cambridge, Mass.

Devereaux, Plantation sketches. (privately printed)..... 1.50

Lovett, Old Boston boys and the games they played. (privately printed.)

ROLLINGSTONE CLUB, 30 Bell Bldg., Medina, N. Y.

Hood, Europe on $4.00 a day, 3d ed... 50

BENJAMIN H. SANBORN & CO., 120 Boylston St., Boston.

Stone *and* Millis, Higher algebra..... 1.32

SANDERS PUBLISHING CO., Chicago.

Wing, Sheep farming in America..... 1.00

CARL A. SCHENCK, Biltmore, N. C.

Schenck, Forest utilization, Mensuration and Sylviculture, 3 pts. in 1 v... 5.00

SILVER, BURDETT & CO., 85 Fifth Ave., New York.

White, The making of South Carolina. 65

JOHN F. SPRAGUE, Boston.

Sprague, Sebastian Ralé..... 1.00

STANLEY & MORGAN, Philadelphia.

Wright, Official portfolio of war and nation..... $8.00

STREET & SMITH, 7th Ave. and 15th St., New York.

Campbell, Battle of wits..... 10

Norris, Young railroader..... 10

Stirling, A sacrifice to love..... 10

PRESS OF THE TELEPHONE REGISTER PUBLISHING CO., McMinnville, Ore.

Mattoon, Baptist annals of Oregon, v. 1. 3.00

MISS MARY HILLIARD THORNTON AND MRS. E. E. MOFFETT, Raleigh, N. C.

Mackae, Highland-Scotch settlement in North Carolina..... 50

TRADE COMPANY, Baltimore, Md.

Complete course in canning..... 5.00

U. S. OFFICE OF THE SUPERINTENDENT OF DOCUMENTS, Washington, D. C.

Alden, The drumlins of southeastern Wisconsin..... 10

Griffin, Select list of books on municipal affairs..... 10

United States, *Navy Dept.*, Courts-martial at the Naval Academy..... 10

Veatch, *and others*, Undergrown water resources of Long Island..... 1.25

UNIVERSITY OF CHICAGO PRESS, Chicago.

Houghton, Hebrew life and thought, net, *1.50

BEECHER W. WALTERMIRE, Findlay, O.

Waltermire, Buckeye ballads..... 1.00

WHITCOMB & BARROWS, Huntington Chambers, Boston.

Hill, Cook book for nurses.....net, *75

WHITE & WILEY Bridgeville, Del.

White, Ready reckoner and fruit tables, rev..... 1.00

H. W. WILSON CO., 315 14th Ave., Minneapolis, Minn.

Langdon, Just for two, 2d ed., rev. and enl.....net, *90

JOHN C. WINSTON CO., 1006 Arch St., Philadelphia.

Coates, Short history of the American trotting and pacing horse..... 75

J. M. WOLFE CO., Omaha, Neb.

Matthews, Retail liquor dealers' manual, rev. ed..... 50

ABRAHAM A. K. YOOSUF, Worcester, Mass.

Yoosuf, Religion of Mohammed and Christian sufferings..... 35

YOUNG CHURCHMAN CO., 412 Milwaukee St., Milwaukee, Wis.

Butler, Churchman's manual of methods.....net, *1.00

JOHN A. ZANGERLE, Cleveland, O.

Zangerle, Rockefeller before a jury. (privately printed.)

# The Publishers' Weekly.

*FOUNDED BY F. LEYPOLDT.*

JULY 7, 1906.


The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## THE LONDON *TIMES* BOOK CLUB.

A LONDON syndicate operating under the cover of an organization named the *Times* Book Club, ostensibly a circulating library scheme backed by *The Times,* has been playing havoc with the book business in London for the past month or two, and is now preparing to invade Scotland on the same lines. The plan of the syndicate seems to be first to stimulate the circulation of *The Times* by supplying books through a circulating library scheme to *bona fide* yearly subscribers to *The Times,* which obtains the books from publishers at favorable rates. Having fulfilled their function in this direction, the syndicate recoups itself by throwing the books on the market a few months after publication on the pretext that as they have been used by the members of the club they have become second-hand or shelf-worn. This would be bad enough if the books so offered were restricted to those actually circulated by the club; but it seems that the syndicate has also dragged the market for remainders in all quarters in order to make as big a showing as possible at its so-called "rubbish sale," at which several weeks ago 600,000 books, good, bad and indifferent, were slaughtered at prices ranging from five pence upwards. The result was a temporary paralysis of not only the booktrade, but also of the circulating library trade, as both the booksellers and the libraries in and near London withheld their orders for new books until they might learn how their interests would be protected in the future.

The Publishers' Association of Great Britain, realizing that the course of *The Times* Book Club, if persisted in, would make bookselling practically impossible and publishing still less profitable, is seeking to enforce a six months' limit for the sale of second-hand net books. The principal libraries at once expressed their willingness to adhere to such a rule, but *The Times* Book Club declined, preferring to consider a book as second-hand "where it has been used by more than two subscribers, and when it is returned in such a state that it cannot be sold as a new book;" notwithstanding this assertion by "The Thunderer," the *Times* Book Club gives its published assurance that the copies sold by it will be "in every respect as good as new." While the Publishers' Association is further considering how to cope with this difficulty, Macmillan & Co., Ltd., alive to the danger, and intent upon guarding the interests of their constituents, have issued the following notice to the trade:

"Messrs. Macmillan & Co., Ltd., regret to find that copies of 'The Life of Lord Randolph Churchill,' which was published less than five months ago, are being offered for sale by the managers of *The Times* Book Club at a very great reduction from the published price.

"As the book is being advertised by *The Times* Book Club at the head of a list of 'remainders,' the publishers fear that an impression prevails that this work, which is one of the most important of their recent publications, has been 'sold off' at waste-paper price. As such an impression would be most damaging to them as publishers, Messrs. Macmillan & Co. wish it to be understood that this is not the case. *The Times* Book Club bought a considerable number of copies of this book at ordinary library rates. The copies now offered are presumably those which have been in use in the circulating library.

"In the absence of any agreement as to the time for which a bookseller must have had a copy of a net book in his possession before he can offer it at a reduced price as a '*bonâ fide* remainder,' it is difficult to see how a publisher is to prevent a dealer from selling a book at less than it cost him to buy; but Messrs. Macmillan wish it to be understood that they have not been consenting parties to the transaction referred to above.

"Any retail bookseller having an account with Messrs. Macmillan who has bought a copy of 'Lord Randolph Churchill' from them, and finds himself unable to dispose of it in consequence of the *Times* advertisements, is invited to communicate with them."

The situation is a grave one for the English booktrade and should also be studied in ad-

vance by the American booktrade, as it is not unlikely that the scheme above described will find imitators in this country. As the *London Bookseller*, in commenting on the question, says: "Unless the publishers unite and put their foot down to prevent this unfair dealing, it is clear that no bookseller will be able to stock a new book of importance, if he is to be faced by the possibility, indeed it would seem the probability, of its being sold by the *Times* Book Club at remainder prices in the course of a few months. Such uncertainty makes immediate drastic action on the part of all the publishers imperative."

## STATE OF PRINTING IN AMERICA IN THE 18TH CENTURY.

CHARLES EVANS, Rogers Park, Chicago, Ill., has just brought out the third volume of his interesting "American Bibliography," covering the period from 1751 to 1764. This period, to quote from Mr. Evans's preface, "finds the art of printing, after one hundred and twenty-five years from its introduction, in 1639, finally established in all of the thirteen original States of the American Union; and it may be of interest to briefly summarize by whom the first presses were founded, and the times and places where the introduction of printing occurred in the several American Colonies. In chronological order this record is as follows: First, Massachusetts, at Cambridge, by Stephen Daye, in 1639; Second, Pennsylvania, at Philadelphia, by William Bradford, in 1685; third, New York, at New York City, by William Bradford, in 1693; fourth, Connecticut, at New London, by Thomas Short, in 1709; fifth, Maryland, at Annapolis, by William Parks, in 1726; sixth, Rhode Island, at Newport, by James Franklin, in 1727; seventh, Virginia, at Williamsburgh, by William Parks, in 1730; eighth, South Carolina, at Charleston, by Eleazer Phillips, Jr., in 1732; ninth, North Carolina, at Newbern, by James Davis, in 1751; tenth, New Jersey, at Woodbridge, by James Parker, in 1755; eleventh, New Hampshire, at Portsmouth, by Daniel Fowle, in 1756; twelfth, Delaware, at Wilmington, by James Adams, in 1761; thirteenth, Georgia, at Savannah, by James Johnston, in 1762. How closely connected in interests the communities in each province were may be inferred from the fact that during the century and a quarter the printing press had been established in only twenty-three centres, of which Pennsylvania had six, Connecticut three; Massachusetts, Rhode Island and North Carolina two each, and the remaining provinces only the centre where printing was begun. How populous these communities were may be estimated from the statement of Ezra Stiles, in his sermon on Christian union, in 1760, that: 'Four thousand British planters settled in New England, and in one hundred and twenty years their posterity are increased to five thousand souls.'

"The introduction of printing during the eighteenth century was usually begun, or followed soon after, by the publication of a newspaper. Up to the close of the present volume about sixty newspapers had been established and continued for varying periods of publication. Of this number four were established in Connecticut, one in Delaware, one in Georgia, two in Maryland, eleven in Massachusetts, one in New Hampshire, thirteen in New York, three in North Carolina, fifteen in Pennsylvania, three in Rhode Island, four in South Carolina, and one in Virginia. Of all the colonies, New Jersey alone was without a newspaper, and, it may be added, without a common centre for one, for Woodbridge, where James Parker had established his press, was chosen as his birthplace, and not for its availability as a centre for publication. A phase of their publication, worthy of more extended notice, is the adaptability shown by the mothers and wives in assuming the duties of editorship of these journals when death or disaster overcame their husbands or sons. Such women as Cornelia Bradford, at Philadelphia; Catherine Zenger, at New York; Margaret Draper, at Boston; Anne Franklin and Ann Barber, at Newport; Sarah Goddard, at Providence; Mistress Watson, at Hartford; Anne Catharine Green, at Annapolis, and Elizabeth and Anne Timothy, at Charleston, illustrate the high type of colonial womanhood and the mutual interdependence of the family relations in pioneer times. While the trial of John Peter Zenger in New York, in 1735, has established the principle of the freedom of the press in that colony, the experiences of the Rev. Dr. William Smith in Pennsylvania, in 1758; of Daniel Fowle in Massachusetts, in 1754, and John Wilkes in London, in 1763, shows that the principle was not yet of universal application.

## THE AUSTRALIAN COMMONWEALTH COPYRIGHT ACT.

THE Australian Commonwealth Copyright Act, 1905, which received the royal assent last month, is to be proclaimed and pass into law at once. "With some claims to rank as a Code," the London *Academy* says, "the Act undoubtedly marks an epoch in the history of Colonial Copyright. It effects, on the lines of Lord Monkswell's Literary and Artistic Copyright Bills, many notable reforms. Copyright includes the right of abridgment, dramatization and translation. As well as performing right in dramatic and musical works, a lecturing right is created as regards both sermons and lectures. The duration of artistic copyright is assimilated to that of literary copyright, thus establishing homogeneity, but, unfortunately, in the place of the proposed period of Lord Monkswell's Bills — the author's life and thirty years — the old and cumbrous term of life and seven years or forty-two years, whichever be the longer period, has been most unaccountably selected.

"Among other details . . . 'Magazine Copyright' endures for one year only instead of twenty-eight years, as under the Imperial Act of 1842, and the rights of pro-

prietors are strictly limited to publication in their own periodicals. Translations, or abridgments, not the work of the author, must be so declared on the title-page, and after ten years the right of translation, unless exercised, lapses. Notices are made compulsory in the cases of the reservation of performing right in dramatic and musical works. The right of search and seizure is conferred in the case of pirated copies, and penalties provided may be recovered summarily. A simple system of registration is provided for the Commonwealth, but as in England, is only necessary before action brought.

"The Act . . . contains a 'manufacturing clause.' Primarily, its benefits are conferred upon books, etc., whether by British subjects or not, 'printed from type set up in Australia or plates made therefrom or from plates and negatives made in Australia in cases *where type is not necessarily used*'—an exception which seems to require elucidation. Publication, performance, or delivery must take place either simultaneously with or within fourteen days of first publication, etc., elsewhere. The integrity of Imperial Copyright, of the Berne Convention and International arrangements made by the Imperial Government is, however, sufficiently safeguarded by Part VI., Section 62, which admits literary, musical, dramatic or artistic works 'entitled to protection in Australia by virtue of any Act of the Parliament of the United Kingdom' to the same protection as other works under the Act.

"Some doubts seem to be held as to the operation of this section, but it obviously includes all works embraced by the International Copyright Act, 1886, and all works simultaneously published in England with first publication elsewhere. The condition which is attached to this protection is 'registration under this part of the Act' and, presumably, the deposit under Sections 75 (1) and (2) of two copies of every book and one, or a photograph, of any work of art required from 'every person applying for registration.' The position of the United States is, therefore, unaffected by the Act, but remains exactly as before. Subject to simultaneous publication in the British Empire, American works can be protected in Australia in the same way as British works."

## THE SIX MOST POPULAR NOVELS IN MAY.

THE following is a list of the six most popular novels in order of demand as sold, according to *The Bookman*, between the 1st of May and the 1st of June:

| | POINTS. |
|---|---|
| 1. Fenwick's Career. Ward. *Harper's*. | 259 |
| 2. Lady Baltimore. Wister. *Macmillan*. | 221 |
| 3. The Spoilers. Beach. *Harper's*..... | 177 |
| 4. Pam Decides. Von Hutten. *Dodd, Mead & Co*..... | 146 |
| 5. The Woman in the Alcove. Green. *Bobbs-Merrill Co*..... | 131 |
| 6. The Jungle. Sinclair. *Doubleday, Page & Co*..... | 69 |

## DUFFIELD & COMPANY.

ANNOUNCEMENT is made that the publishing house of Fox, Duffield & Company, from which Mr. R. K. Fox has retired, will hereafter be known as Duffield & Company.

This corporation, organized a little more than three years ago under the laws of the State of New York, has now some three hundred books in its catalogue, including titles acquired by the purchase of the business of Herbert S. Stone & Company, of Chicago. Pitts Duffield is president and treasurer of the company, Frederick A. Richardson is vice-president, and Kenneth G. Duffield secretary.

## COMMUNICATIONS.

### *A. G. SEILER STILL IN BUSINESS.*

*To the Editor of The Publishers' Weekly.*

DEAR SIR: I take this means of notifying the trade that I have sold to M. A. Goldrich my branch store known as the New York University Book Store. Mr. Goldrich having printed on his stationery "Successor to A. G. Seiler" has led some dealers to infer that I have entirely sold out, which is not the case. I have sold only the above-mentioned branch in order to devote my energy to my main store and another store which I have recently purchased. Therefore I anticipate doing even a greater business with you than heretofore.

A. G. SEILER.

1222 AMSTERDAM AVE., NEW YORK, June 29, 1906.

### *UNPROFITABLE BOOKSELLING.*

*To the Editor of The Publishers' Weekly.*

DEAR SIR: I was much pleased to see the article by Mr. Clark, of Boston, on "Unprofitable Bookselling" in the WEEKLY. I am in the business again as a matter of pride in my city, and to stay with my city, but I realize that there is no prospect of my making more than the living of a good bricklayer. The absolute folly of trying to maintain publishers' prices on new books in competition with $1.08 prices, I am aware of; yet to me it appears degrading to place myself in the position of a huckster crying, "Cheap! cheap! cheap! Buy my $1.50 books for $1.08! Walk up, gentlemen, trade with me, trade with me!" No, I cannot do it. Even now, here in a city that is in ruins, the shrill, unmanly screech of "cut-rates" is in the air. The book trade will never be one of decent remuneration until we all—bookseller and publisher alike—and I am both, conduct our business in a dignified manner.

I could go on with this subject for a week and then not exhaust my feeling of pity for a business that cannot show a prosperous dealer in New York, Boston, Chicago, St. Louis, New Orleans, Baltimore, Buffalo, Philadelphia, San Francisco, or in any city in the Union. Some may think they are prosperous; but that is again more than pitiful, as their idea of prosperous business is peculiar. I defy the bookseller in any city in all this great country to state that his business is prosperous, and at the same time to state the number of his employees and the salary he pays them. I do not think there is

any retail book house in the United States that pays a salary to the intelligent help that is required that would not be ashamed to see the salaries given as a whole—each individual salary paid in the house—published to the world. It is, I again say it, pitiful!

A. M. ROBERTSON.

*SIR WALTER SCOTT PROPHESIES LITTLE LIBRARY BOOKS.*

*To the Editor of The Publishers' Weekly.*

DEAR SIR: That Sir Walter Scott was book-wise beyond most mortals every one who reads his work must recognize, but it is only the bookman who can appreciate how great was his book wisdom. An example of it occurs in the opening phrases of the tenth chapter of "Rob Roy," where may be found a curious and interesting prophecy, or rather a legitimate inference as to the future of books, which has been fully justified by the facts. It is as follows:

"The library at Osbaldistone Hall was a gloomy room whose antique oaked shelves bent beneath the weight of the ponderous folios so dear to the seventeenth century, from which, under favor be it spoken, we have distilled matter for our quartos and octavos, and which, once more subjected to the alembic, may, should our sons be yet more frivolous than ourselves, be still further reduced into duodecimos and pamphlets."

Whether we are more frivolous than in Scott's time or no need not be discussed, but the tendency Sir Walter Scott foresaw has found ample expression in the various little libraries that have been so conspicuous in our bookstores of late years. Although miniature books have been an occasional fad with printers for more than a hundred years, (there occurs to me in this connection the "Thumb Bible," of which an example exists in the Boston Public Library, and of which I have the good fortune to possess another; and also the famous " Circle of the Sciences," published by John Newbery,) it is, I think, only in these later years that the tendency to the diminutive books which Sir Walter Scott foresaw has become more generally marked.

CHARLES WELSH.

WINTHROP, MASS., June 23, 1906.

[It may interest our readers to read in connection with this, Scott's great contemporary, Napoleon I.'s ideas of libraries in little, as described by James Westfall Thompson, in his article "Napoleon as a Booklover," in the July *Atlantic*.—ED. P. W.]

## OBITUARY NOTES.

ANDREW VARICK STOUT ANTHONY, artist, engraver and writer, died July 2, at the home of his son-in-law, Dr. Henry C. Perkins, at West Newton, Mass. Mr. Anthony was born in New York City in 1838. After his studies were completed he devoted himself to wood engraving, in which branch of art he became a leader. From 1866 to 1889 he had sole charge of the illustrated work issued by Ticknor & Fields and their successors, during which time he projected and superintended the quarto illustrated edition of Longfellow's works. He also edited for them *Young Folks* and *Every Saturday*. Since 1894 he was connected with the literary department of Harper & Brothers. Mr. Anthony was a frequent contributor to the magazines and many of his articles he illustrated himself. He was one of the foundation members of the New York Water Color Society and one of the founders of the St. Botolph Club of Boston.

## JOURNALISTIC NOTES.

THE *Literary Digest* has absorbed *Public Opinion* and will accordingly cover a larger field.

THE *Search Light*, an excellent digest of the news of the week, has suspended publication.

MAXIM GORKY will give his impressions of America in the midsummer issue of *Appleton's Magazine*.

*The Studio* for July contains in its American Section an article on the Rembrandt Tercentenary. Among the special inserts is a reproduction of Rembrandt's famous painting, "The Night Watch."

*Appleton's Magazine* has succeeded *Appleton's Booklovers' Magazine*, and with the July number its price has been lowered from twenty-five to fifteen cents the number. A year ago the Appletons bought the *Booklovers' Magazine* and assumed and paid all its obligations. The name *Booklovers* has been gradually allowed to vanish and that of *Appleton's* to increase.

H. G. WELLS, the English novelist and author of "When the Sleeper Wakes," and other works of imaginative prophecy, has just completed a book which will be of interest to his American readers, as it deals with his impressions of life and customs in American communities. Mr. Wells has but recently returned to England from his visit to this country, where the material for the volume was accumulated. Serial rights have been secured by *Harper's Weekly*, and publication will begin with the issue of July 14, under the title of "The Future in America." Vernon Howe Bailey and E. V. Nadherny are the artists selected to illustrate Mr. Wells's striking work.

KATHARINE LEE BATES, head of the department of English literature at Wellesley College, sailed on the *Arabic* from Boston July 5 for Liverpool. By automobile she will tour the western counties of England from the lake country to Cornwall, accompanied by Katherine A. Coman, of the Wellesley Department of Economics. Miss Coman will take a number of photographs and Miss Bates undertakes this trip through one of the most interesting sections of England on commission to contribute a series of nine articles to the *Chautauquan Magazine*, entitled "A Reading Journey in Famous English Counties." The magazine series will appear as a part of "The Chautauqua Home Reading Course" for the year of English topics beginning in September.

## BUSINESS NOTES.

COLDWATER, MICH.—F. J. Reed, bookseller, it is reported, is offering to compromise with his creditors.

DALLAS, TEX.—An involuntary petition in bankruptcy has been filed against the Ginn, Myers & Perry Book and Stationery Company.

DENVER, COLO.—H. C. Shields, bookseller, has sold out to D. L. Eddy.

MT. VERNON, MO.—T. J. Alexander, bookseller, has sold out to George Wilson.

OAKLAND, CAL.—Woods's Old Book Store has been taken over by Dewitt & Snelling.

RED OAK, IA.—Miss Lucille M. Ryan, not Lyon, as noted in our issue for June 1, has purchased an interest in the City Book Store, (John J. Shuey's,) and is now the managing partner.

ROCHESTER, N. H.—Ezra S. Smart, bookseller, has been succeded by T. W. Osgood.

WAYNE, NEB.—Felker & Jones, booksellers, have dissolved partnership.

## BIBLIOGRAPHIC NOTES.

THE Milo'ske Boghandel, Odense, Denmark, has just brought out a second edition of Andreas Dolleris's "Danmarks Boghandlere," a biographical list of Danish booksellers, the first edition of which was brought out in 1893. The new edition contains the sketches of 534 booksellers, covering every detail of their personal history, including even that of their parents' and wives' relations, and of their children if employed in the book business. (382 p. 8°, 7.50 kr.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Théophile Belin,* 48 Rue Cambon, Paris, Rare books, manuscripts and miniature books of hours, fine bindings, etc. (1164 titles. 1 fr.)—*Bertram Dobell,* 77 Charing Cross Rd., London, Rare books, including books from the collections of Edwin Truman, W. W. Robinson, J. A. Slater and others. (No. 141, 683 titles.)—*Otto Harrassowitz,* 14 Queerstr., Leipzig, Die Levante, Byzanz., Neugriechenland, Palestina. (No. 292, 1681 titles.)—*E. W. Johnson,* 2 E. 42d St., New York, Miscellaneous, including scarce first editions and manuscripts. (No. 32, 366 titles.)—*Karl W. Hiersemann,* 3 Königsstr., Leipzig, Bibliotheca Mejicana. (No. 325, 1098 titles.)—*S. B. Luyster,* 66 Nassau St., New York, Rare and scarce books. (No. 16, 184 titles.)—*Maggs Bros.,* 109 Strand, London, Autograph letters, signed documents and manuscripts. (No. 220, 1088 titles.)—*Museum Book Store,* 43 Museum St., London, Books, etc., relating to North and South America, Canada and the West India Islands. (No. 11, 475 lots.)—*Bernard Quaritch,* 15 Piccadilly, London, Works on America, English history, philology, occult sciences, Bibles, etc. (No. 250, 1197 titles.)—*George H. Richmond,* 358 Fifth Ave., New York, Autograph letters, mss. and documents relating chiefly to American history. (395 titles.)—*James Rimell & Son,* 53 Shaftesbury Ave., London W., Books on art. (No. 202, 1322 titles.)—*Ludwig Rosenthal,* 16 Hildegardstr., Munich, Bavaria, Americana. (No. 115, 1674 titles.)—*Shepard Book Company,* Salt Lake City, Utah, Rare poetical and dramatic works. (No. 23, 36 p. 12°.)—*George D. Smith,* 50 New St., New York, Rare and curious books, including Americana and first editions. (No. 116, 160 titles.)—*H. H. Timby,* Conneaut, O., Miscellaneous. (No. 39, 32 p. 12°.)—*James Tregaskis,* 232 High Holborn, London W., Manuscripts and books. (No. 600, 561 titles;) also, Drawings and engravings. (No. 601, 367 titles.)—*Karl Theodor Voelcker,* 3 Römerberg, Frankfurt-a.-M., Kriegsgeschichte u. Heerwesen. (No. 263, 1635 titles.)

## LITERARY AND TRADE NOTES.

FREDERICK WARNE & CO. have applied for membership in the Stationers' Board of Trade.

WERNER LAURIE, London, will publish shortly a volume of reminiscences entitled "My Friends the French," by Robert H. Sherard.

CHARLES SCRIBNER'S SONS will bring out early in September the first and second volumes of the new and complete edition of Ibsen's works.

THE MERCHANTS' HELPS PUBLISHING CO., Delhi, N. Y., has published a suggestive little book entitled "Talks by an Old Storekeeper," by Frank Farrington, author of "Retail Advertising," etc.

THE AMERICAN LIBRARY ASSOCIATION at its annual conference at Narragansett Pier, on July 4, formed a Library Copyright League to guard the interests of libraries in the importation of copyright books issued abroad.

LONGMANS, GREEN & CO. have in press a work by Dr. James Donaldson, entitled "Woman—her position and influence in ancient Greece and Rome and among the early Christians;" also, "Liberty, and Other Sermons," by the Right Rev. Charles H. Brent, Bishop of the Philippines.

THEODORE E. SCHULTE, Twenty-Third Street and Lexington Avenue, New York City, has published Dr. Madison C. Peters's recent sermons addressed to women on "The Sins of Smart Society." The topics dealt with include drinking, card-playing, extravagance and pleasure-seeking as a profession.

ROBERT GRIER COOKE is publishing "In the House of Her Friends," a story of life in college circles by an anonymous writer. This is not written from the point of view of the student. It gives the opinions of each person connected with the college, and includes many character drawings.

THE CENTURY CO. will issue in the autumn "The Chateaux of Touraine," with text by Maria Hornor Lansdale, pictures in color by Jules Guérin and photographs in tint. It will be a very handsome book and will be issued as a companion volume to "Italian Villas,"

by Mrs. Edith Wharton, illustrated by Maxfield Parrish.

LEMCKE & BUECHNER, 11 East Seventeenth Street, New York City, have made arrangements to publish W. Vietor's "Shakespeare's Pronunciation," consisting of two separate volumes—"A Shakespeare Phonology, with a Rime-Index to the Poems as a Pronouncing Vocabulary," and "A Shakespeare Reader in the Old Spelling, and with a Phonetic Transcription."

"THE JUNGLE" has made a record as a "best seller." It was published late in February with scarcely any advance sales, yet 85,000 copies have been printed to date. Five editions have been published in England, six in Canada and two in Australia. In addition to the list of languages into which it has been translated and in which it has been published, both Swedish and Danish have been added.

THE MACMILLAN COMPANY have added to their *Mediæval Town Series* a revised edition of Thomas Okey's book, "The Story of Paris," which originally appeared in 1904. The book has numerous drawings by Katherine Kimball and many reproductions of photographs and maps. The first part gives the "story" of Paris, the second is a sort of guide through the city, for the benefit of the inexperienced visitor.

"BILLY WHISKERS' FRIENDS," by Frances Trego Montgomery, author of "Billy Whiskers' Kids," etc., is to be published August 1 by Brewer-Barse & Co., Chicago, for whom the Reilly & Britton Co. are sole selling agents. The book is after the style of Mrs. Montgomery's other "Billy Whiskers" books, but more elaborately illustrated, having six full-page illustrations in colors and over fifty text pictures and ornamental designs in black-and-white.

THE MAYHEW PUBLISHING COMPANY, of Boston, will publish next month a humorous volume entitled "The Asbestos Society of Sinners," by Lawrence Daniel Fogg, a well known magazine writer and journalist. The book, which is dedicated to John Kendrick Bangs, is a newspaper man's account of a trip to Hades, where he interviewed "Boss" Tweed, Henry VIII., Sherlock Holmes, Shakespeare, Washington, Methusaleh, Adam, Eve, and Cain.

LOTHROP, LEE & SHEPARD CO. have in preparation two new books by George Cary Eggleston. One of these is a story of New York life, entitled "Blind Alleys," dealing not with the slums or with the city's exceptional population, but depicting the more typical and significant aspects of life in the great city and those who constitute its real population. The book is illustrated by E. Pollack. The other book, entitled "Jack Shelby," is for boys, and gives much of the author's own experiences and those of his brother, the late Edward Eggleston, in Clifty County, Ind., about sixty years ago.

HARPER & BROTHERS will publish on the 12th inst. Margaret Deland's latest work, "The Awakening of Helena Richie," the story of the birth of a woman's soul, of her realization and renunciation of the past through the unconscious influence of a little child, which strikes deep into the foundations of human sympathy. The background of the story is peaceful old Chester, with its delightful and whimsical old Dr. Lavendar, Willy King, and other old acquaintances. They will publish at the same time the fourth volume in *Mark Twain's Library of Humor*, under the apt title, "A Little Nonsense." Among the contributors are: Bret Harte, C. D. Warner, R. J. Burdette, "Artemus Ward," J. K. Bangs, Henry A. Shute, Owen Wister, W. D. Howells, Guy Wetmore Carryl, George Ade, J. J. Roche, R. H. Munkittrick, "Bill Nye," S. E. Kiser, "Mr. Dooley," and others. Mark Twain himself is represented by three humorous stories.

G. P. PUTNAM'S SONS, in their Subscription Department, have in preparation a new issue of "The Works of James Fenimore Cooper," in thirty-three handsome volumes, to be entitled *The Iroquois Edition*. The edition will have a general introduction by William Crary Brownell, the well-known critic, in which is presented a critical estimate of the position secured by Cooper's writings in the literature of the United States and of the world. It will also include the story of Ned Myers, which does not find place in previous sets, and the full series of the original steel engravings by F. O. C. Darley, who was acknowledged to be the leading draftsman of his generation in connection with the earlier pioneer life of the country, and whose designs were accepted by Cooper himself as most thoroughly characteristic and fitting illustrations for the text of the famous romances. Together with these plates, have been included a series of reproductions in photogravure from designs specially prepared for Cooper's volumes by R. F. Zogbaum, J. T. Richards, H. Sandham, and others. Mr. Brownell's introduction, which was first published, in condensed form, in *Scribner's Monthly* for April this year, has been printed separately in a neat pamphlet. It has been accepted by critics generally as constituting the most discriminating and trustworthy estimate of the work of America's great romancer.

REILLY & BRITTON'S new illustrated catalogue for 1906 shows a large increase in their line. They announce twenty-four new publications for this year, which together with their previous list, makes their line remarkably attractive and strong. The big book in their forthcoming list is, of course, L. Frank Baum's "John Dough and the Cherub," already described by us. Other attractive books are "Annabel," a novel for young folks, by Suzanne Metcalf; "Sam Steele's Adventures on Land and Sea," by Captain Hug Fitzgerald, the first of a series of books for boys; "Aunt Jane's Nieces," by Edith Van Dyne, the initial volume of a new series of books for girls. Following the style of "The Land of Oz," but in miniature form, is a series of six books entitled *The Twinkle Tales*, all by

Laura Bancroft. The titles are "Prairie-Dog Town," "Mr. Woodchuck," "Bandit Jim Crow," "Twinkle's Enchantment," "Sugar-Loaf Mountain" and "Prince Mud-Turtle." In a sense these are nature stories, and have been illustrated in colors by Maginal Enright. "Tony Tompkins—Lion Tamer," by Harriet Scott Barber, is a story of heart interest for those who love children. This is a gift book, sympathetically illustrated by Clyde J. Newman. "Sweethearts Always" is a dainty gift book containing poems of love compiled and arranged by Janet Madison. Each poem is enclosed in a heart-shaped wreath of forget-me-nots in two colors, while the book is illustrated with twelve duotone pictures by H. Putnam Hall. It is also embellished with many designs. At the bottom of each page is a motto or posy ring such as was in olden times engraved in engagement or wedding rings. "Inaugural Addresses," brought out in two volumes from the private plates of the Lakeside Press, contains the inaugural messages of the Presidents of the United States from Washington to Roosevelt, edited by John Vance Cheney. This series of patriotic classics will also contain a one-volume edition of the "Autobiography of Benjamin Franklin" in semi de luxe style.

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## PICK-UPS.

### *A DEAD ONE.*

BREATHES there a man with soul so dead
Who never to himself has said:
"My trade of late is getting bad;
I'll try another ten-inch ad."
If such there be, go mark him well;
For him no bank account shall swell,
No angel watch the golden stair
To welcome home the millionaire.
The man who never asks for trade
By local line or ad. displayed,
Cares more for rest than worldly gain,
And patronage but gives him pain.
Tread lightly, friends; let no rude sound
Disturb his solitude profound.
Here let him live in calm repose,
Unsought except by men he owes;
And when he dies, go plant him deep,
That naught may break his dreamless sleep;
Where no rude clamor may dispel
The quiet that he loved so well.
And that the world may know its loss,
Place on his grave a wreath of moss,
And on a stone above "Here lies
A chump who wouldn't advertise."

—*M. L. Careye, in "The Spokesman."*

### *ONE FORM OF BOOK-SMUGGLING.*

A COUPLE of booksellers were recently exchanging stories, when the conversation turned upon the relative profit of the winter and summer seasons. In the course of the conversation one of the veterans was reminded of an incident that will strike a guilty note in the heart of many a book collector. Said he, "one of my most regular customers, a man well on in years, had a method of buying books that puzzled me for a long time. He'd drop in nearly every day during the winter and buy a book or two, remove the outside wrapper, and go off with it. Frequently he'd pay for a set of a dozen or more, but he wouldn't ever let me send them home for him. Instead, he would stop every day after business and go off with a volume under his arm, until the set was gone. Finally, one day I asked him why he did this. He looked sheepish for a moment, then chuckled. It seems he was a great book-collector. In his home every available space had long since been used for bookshelves—every shelf was full, and the surplus was piled up on the library chairs. His wife used to remonstrate with him—wanted him to sign the pledge—but he couldn't resist the temptation. So he fell into the habit of taking his new treasures home under his overcoat, and surreptitiously tucking them away before his wife could see them. This plan worked all right for the winter, but frequently of a hot summer afternoon, when his overcoat was packed away with mothballs, I'd see him, with longing eyes, go by on the other side. 'Perhaps,' said the dealer, with a laugh, 'there are others in the same fix, and that's one reason why more books are sold in winter than in summer.'"

### *THE "INSIDE" PRICE.*

MARK TWAIN some time ago told this story at a dinner given to Tax Commissioner Charles Putzel at the Freundschaft Society clubhouse in New York:

"I saw Mr. Putzel twenty-five years ago in Putnam's book store. I went in there and asked for George H. Putnam, and handed in my card. A young man took it in but came back and said that Mr. Putnam was busy and could not see me. I had merely gone there on a social call, and started to leave. As I was going out my eye was attracted to a big, fat, interesting looking book. It was entitled 'The Invasion of England in the Fourteenth Century by the Friars.' I asked the price of it.

"'Four dollars,' was the answer.

"'What discount do you allow publishers?'

"'Forty per cent. off.'

"'Well,' I said, 'I am a publisher.'

"He put down the figures '40 per cent.' on the card.

"I said, 'What discount do you allow authors?'

"He said, 'Forty per cent.'

"'Well,' I said, 'I am an author. You can put that down.'

"'What discount do you allow the clergy?'

"He said, 'Twenty per cent.'

"'Well,' I said, 'I am one on the road.' So I took twenty per cent. for that.

"He put down the figures and never smiled once. Here I was working off all these scintillating brilliancies on him and not even a spark of recognition. I was almost in despair. I thought I would try him once more, so I said:

"'You know I am also a member of the Human Race. Would you allow me ten per cent. off for that?'

"He set that down—never smiled—so I said:

"'There is my card with my address on it. I have no money with me. Send the bill to my home at Hartford.'

"I picked up the book and was going away when he said:

"'Wait a minute; there is forty cents coming to you.'"

## TERMS OF ADVERTISING.

*Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.*

*All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.*

*Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their Communications.*

## BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

*Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].*

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

*It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.*

**Adam, Meldrum & Anderson Co., Buffalo, N. Y.**

Cranford, ed. pub. 1855 or '64.

**Alden Brethers, Bible House, N. Y.**

Belden the White Chief.

**Arthur M. Allen, 508 Fulton St., Troy, N. Y.**

Benson's Luck of the Vails.
Music and Musician.
Hartmann's Secret Doctrine.

**Am. Bap. Pub. Soc., 177 Wabash Ave., Chicago, Ill.**

Verdant Green, Cuthbert Bede.
Palgrave's Dictionary of Political Economy, vol. 3 only. Macmillan.
Masterpieces of Pulpit Eloquence. Dodd, Mead & Co.
Hovey's Manual of Theology and Ethics.
Hall, Gospel of Divine Sacrifice. Dodd, Mead & Co.

**Amer. Bapt. Pub. Soc., 279 Elm St., Dallas, Tex.**

Studies in Education, by Barnes.

**American Press Co., Baltimore, Md.**

The Bobolink Minstrel, Lincoln campaign song-book.
*Overland Monthly*, Aug., 1868; June, Oct., Dec., '69; March, '70; Sept., 1902.
*Every Saturday*, April 29, 1871.
*Nineteenth Century*, Jan., 1900.

**Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.**

Life of Harlan Page.

**Jos. Baer & Co., 6 Hochstr., Frankfort a-M., Germany.**

*Fairplay*, 1 to 35.
*Weekly Shipping Journal*, 1, 2.
*Railroad Gazette*, vols. 1 to 7, 17 to 37.
*Railway Engineer*, 1 to 25.

**Wm. M. Bains, 1213 Market St., Phila., Pa.**

Swinburne's Laus Veneris, and Other Poems and Ballads. N. Y., 1871.

**H. C. Barnhart, 49 W. Market St., York, Pa. [*Cash.*]**

The Great Cryptogram, Donnelly. Chicago, 1888.
Delia Bacon, by Theodore Bacon. London, 1888.
John Paul's Book: Travels, Tales, Poetry, etc., by John Paul. Hartford, 1874.

**C. H. Barr, Lancaster, Pa.**

Print Collector, ed. by Robt. Hoe, Jr. D., M. & Co., 1880.

**J. E. Barr & Co., 1124 Walnut St., Phila., Pa.**

Sloan's Napoleon, in the original parts, good condition.

**C. C. Beale, 8 Beacon St., Boston, Mass. [*Cash.*]**

Rhymes for My Friends, Roycroft ed. 1899.
Book-Hunter in Paris. Chicago.
Auction Sale Catalogue C. Walford's Library. 1887.
Rare and curious shorthand books.

**The Blake-Graeber Co., 643 Turk St., San Francisco, Cal.**

Prentice Mulford's Story.
Flaubert's Sentimental Education.

**G. Blatchford, Pittsfield, Mass.**

Life of Savonarola, by Oliphant.

**Bobbs-Merrill Co., Indianapolis.**

J. F. McLaughlin's Matthew Lyon.
Lowsley, Whist of the Future.
Sargent, Reading for the Young.

**Bonnell, Silver & Co., 48 W. 22d St., N. Y.**

Quest and Vision, Dawson.
Threshold of Manhood, Dawson.

**The Book Shop, 325 W. 4th St., Cincinnati, O.**

Paper-Making, by Hoffman.
5 Harp of Zion, old song-book.

**J. W. Bouton, 10 W. 28th St., N. Y.**

Munroe's Nerve Adaptation Cure.
Uncle Tom's Cabin, 1st ed.
Kunz, Gems and Precious Stones.
Whyte-Melville, 24 vols., Thacker.
Dalziel's British Dogs, 2 vols. 1889.
Duruy's History of Rome.
Malan's Homes of Great Britain, 1st series.
Athenian Society's Publications, vols. 5, 6, 7, 8, 9.
Am. Kennel Club Stud Book, vols. 2, 3, 4.

**Box 210, Bremen Station, St. Louis, Mo.**

Atlas to Monograph 12, U. S. Geolog. Survey.
*Jl. of the Phila. Coll. of Pharmacy or Amer. Jl. of Pharmacy*, vols. or set.
Proc. Amer. Pharm'l Assoc., 1901-'05.
*Journal Chem. Soc.*, also *Quarterly Journal*, London.

**Brentano's, 1228 F St., N. W., Washington, D. C.**

W. T. Thornton's Labor.
Ward's History of Mexico.
Abbott's Beecher Case. Appleton.
Grundfeldt's Romanza.
Stand. Methods of Water Analysis. Am. Pub. Health Assoc.
Davenport and Hill's Children of State. Macmillan.
Carpenter's American in Hawaii.
Burke's Life and Speeches of R. Emmet.
Mill's Duties and Liabilities of Coroners. Little & Co.
Binmore's Instruction to Sheriffs, etc. E. B. Myers.

**Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.**

Safford, W. H., Blennerhassett Papers.
Spalding, C. C., Hist. of Kansas City. 1855.
Tracy, Irish Scholars of Penal Days.
Luby, Lives of Illustrious and Representative Irishmen.

**The Burrows Bros Co., 631 Euclid Ave., Cleveland, O.**

Saintsbury's Misc. Essays, 1st and 2d ser.
Bigelow's Paddles and Politics. N. Y., 1892.
Chambers' Ouananiche. Harper.
Life of Wm. H. Prescott, of Bost.
Church's English Earthenware and Porcelain.
Hints to New School, On Hats. 1819.

**Walter S. Butler, 1010 Broad St., Selma, Ala.**

Walter Savage Landor's Imaginary Conversations.
Echoes by Gov. Robert L. Taylor.

**W. A. Butterfield, 59 Bromfield St., Boston, Mass.**

Century Dictionary.
Ferrier's Works, any.
Wm. Morris, Vallance. Macmillan.

## *BOOKS WANTED.—Continued.*

**W. A. Butterfield.**—*Continued.*

Morris, English Romances.
E. G. Browne, A Traveller's Narrative, 2 vols. Macmillan.
E. G. Browne, New History of the Bab, Sacred Mysteries.
Anything on George Meredith.
Pausanias, Greece, 6 vols., Frazer. Macmillan.
Volney's Ruins, good print.

**Wm. J. Campbell, 1218 Walnut St., Phila., Pa.**

Hood, Loves of Tom Tucker and Little Bo Peep. London, 1862.
Wallace's Reporters, 2d ed.
*Journal of Political Economy,* vol. 1, nos. 3, 4; vol. 2, nos. 1, 2; vol. 3, nos. 1, 3; vol. 8, no. 8; vol. 10, no. 1.

**Campion & Co., 1305 Walnut St., Phila., Pa.**

Stuart, Ruth McEnery, Moriah's Mourning.
Ivories, by Maskell.
Flyers of the Hunt, by Mills, illus. by Leech.
The Sailor King, by Molloy.

**The Central Book Store, Harrisburg, Pa.**

Adam Clarke's Commentary, old ed., either full Bible or New Test. only.

**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**

Pheasant Keeping for Amateurs. Scribner.
With Christ in the School of Prayer, 35 c. ed. Murray.
The Six Agathas.
Luminous Bodies Here and Hereafter, Hallock. Metaphysical Pub. Co.

**The A. H. Clark Co., Caxton Bldg., Cleveland, O.**

Abbott, Forms of Practice and Pleading.
Beyer and Keydel, Deed of Valor.
Dodge, Plains of the Great West.
Hale, Kansas and Nebraska.
Rodenbaugh and Haskins, Army of the U. S.
Rodenbaugh, Sabre and Bayonet.
Stuart, Iowa Colonels and Regiments.
Scott, Hist. of the 4th Iowa Cavalry.
Van Waters, Poetical Geography.
Wilson, History of the U. S.
Fairbanks, History of Fla.
Lesquereux and Jones, Mosses of N. A.
Vinton, Sampson Family in America.

**W. B. Clarke Co., 26 Tremont St., Boston, Mass.**

Allen, Recalled to Life.
Hamilton, Rachel's Share of the Road.
Kavanagh, Madeline.
Kipling, Courting of Dinah Shadd.
McKeen, Theodora.
Mulholland, Kathleen Mavourneen.
Roe, True to the Last.
A Collection of Letters, by Thackeray, $2.50 ed. Scribner.
A Typical American, Thomas Wentworth Higginson, trans. from the French of T. Benson by E. M. Waller.
Nut Cracker.

**Cleveland Public Library, Cleveland, O.**

Stowe, Men of Our Time.
Thwaites, Afloat on the Ohio.
Stepniak, Underground Russia.
5 Verne, Special Correspondent.
Stoddard's Lectures.

**V. M. Coryell, 97 Nassau St., N. Y.**

A perfect copy of War of the Bachelors. Pub. in New Orleans.

**The Daniels & Fisher Stores Co., Denver, Colo.**

Parish Problems, Gladden.

**Ernest Dawson, 713 S. Broadway, Los Angeles, Cal.**

Borcher's Elect. Metallurgy.
Leadbeater's Man Visible and Invisible.
Story of Atlantis, by Scott-Elliot.
Mme. Le Marchand's Fortune Telling Cards.

**Charles T. Dearing, Louisville, Ky.**

T. Gautier's Portraits of the Day.
History of the French Art, R. G. Kingsley.

**DeWolfe & Fiske Co., 365 Washington St., Boston, Mass.**

Complete set Household Words and All the Year Round.

**Dives, Pomeroy & Stewart, Reading, Pa.**

Depew, One Hundred Years of American Commerce, 2 vols., cl., new.

**Dixie Book Shop, 41 Liberty St., N. Y.**

State R.R. Commissioner Reports, except New York.
Statutes of New Jersey, before 1870.
Poor's Manuals.
Commercial and Financial Chronicles.
Railroad reports, leases, mortgages and charters.
Forster's Life of Dickens, vol. 1 only. Lippincott, 1874.

**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**

Book on the Civil War, by Richard Grant White.
Dodd Genealogy.
Impressions and Opinions, by Moore.

**Chas. H. Dressel, 559 Broad St., Newark, N. J.** [*Cash.*]

The Rascal Club.

**Daniel Dunn, 677-679 Fulton St., Brooklyn, N. Y.**

Vigor, an old novel, by Barrett.
Keating's History of Ireland, in Gaelic.
Bogert, Schenck, Ten-Yke, Stricker Genealogies.
American Portraits in Oil.

**G. Dunn & Co., St. Paul, Minn.**

Cleopatra, by Geo. Ebers.
Lyman Abbott's Life of Christ.
Byron's Unpublished Letters.
*Homiletic Review,* Nov., Dec., 1897.
*Nation,* March 30, April 7, 1904.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**

Some Purposes of Paradise, by Gynne.

**Peter Eckler, 35 Fulton St., N. Y.**

Furlong's Rivers of Life.
Inman's Ancient Faith.
The Unknown Life of Jesus Christ, by Nicholas Notovitch, 1st ed.

**W. C. Edwards, Sibley Block, Rochester, N. Y.**

Plutarch, Lives, vol. 1. Pub. by Harper Bros.
Harper, History of Civil War.
Saintsbury, English Prose Style.
Crowe and Cavalcaselle, Raphael.
Correspondence of Napoleon and Joseph Bonaparte.
Upham, Mme. Guyon.
Vitruvius, Works, Eng. trans.
International Encyclopædia, 21 vols., cl. or hf. leath.

**Miss Everson, 529 Guaranty, Minneapolis, Minn.**

The Son of Royal Langbrith, by W. D. Howells, 1st ed.

**C. P. Farrell, 117 E. 21st St., N. Y.**

Bennett-Humphrey Discussion.
Bennett-Maher Discussion.
Lincolniana, anything rare.

**H. W. Fisher & Co., 127 S. 15th St., Philadelphia, Pa.**

Chittenden's Personal Recollections, by Chittenden. Dodd, Mead.

**Buchhandlung Gustav Fock, G. m. b. H., Leipzig, Germany.**

We are looking for the following and beg for quotations.
*Engineering Record,* 1902 and '03.
*American Fairplay,* vols. 1 to 35.
*Amer. Chem. Journal,* ed. Remsen, vols. 1 to 24, and 33.
*Railroad Gazette,* vols. 1 to 7 and 17 to 37.

**W. Y. Foote Co., University Block, Syracuse, N. Y.**

Droll Stories, by Balzac.

**The Franklin Book Shop (S. N. Rhoads), 1105 Walnut St., Phila., Pa.**

Boller, Among the Indians. Phila., 1868.
Rupp, Geog. Catechism of Pa. and Western States.
U. S. Pharmacopœia, 1st; also one pub. Phila. about 1780.

## BOOKS WANTED.—Continued.

**Free Public Library, Jersey City, N. J.**

Brown, Wit and Humor. Silver, Burdett & Co.
Campbell, Under Green Apple Boughs.
Everett, Life of Washington.
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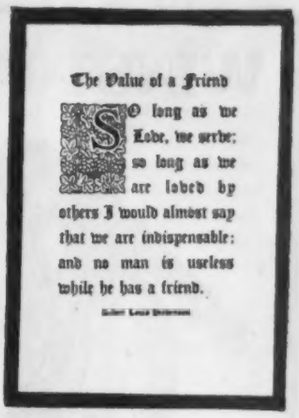


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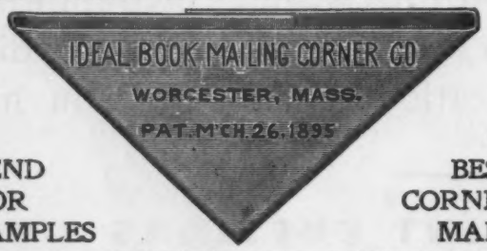


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